THE INTERNATIONAL COLLOQUIUM ON BLACK MALES IN EDUCATION

Kingston, Jamaica

Deadline for Proposal: Extended to Wednesday, August 12, 2015



INVITATION TO PARTICIPATE

I. General Information

You are invited to participate in the Fourth Annual International Colloquium on Black Males in Education, taking place October 6-9, 2015, in Kingston, Jamaica, at the University of the West Indies-Mona. The Colloquium provides a forum for top educators, high-impact researchers, policy makers, funders, and students from universities across the Caribbean and throughout the world to share their knowledge and perspectives, as well as to learn from global research strategies that inform education policies and programs. The Colloquium provides a broad analysis of the problems facing Black males in education and is a unique opportunity to collaboratively address international perspectives that inform local realities for Black males in education. Invited researchers and practitioners are STRONGLY encouraged to secure resources to support the travel and participation of two to three undergraduate or graduate students who would benefit from attending the Colloquium.

Full registration is US\$400 and late registration is US\$450. Local and daily rates are also available. Please see the registration page at www.globalcolloquium.org for details.

II. Location and Accommodations

The <u>University of the West Indies – Mona</u>, in Kingston, Jamaica, is the host site for the 2015 Colloquium. The <u>Jamaica Pegasus Hotel</u> is the Official Colloquium Headquarters Hotel. Discounted Colloquium hotel rates, which include a full buffet breakfast, begin at US\$157 after-tax. A variety of room types are available. To

receive the discounted rate, you must use the Hotel Booking Form at www.globalcolloquium.org.

III. Colloquium Theme

The theme for this year's Colloquium is "Creating Opportunity through Education: Re-Engineering the Social Ecosystem for Black Males." The Colloquium serves as a space to share perspectives and exchange ideas concerning the global dynamics of Black males in the educational pipeline. The Colloquium offers a diverse array of programs that are structured to elicit intellectual thought, discourse, and ideas that can be utilized to serve and improve experiences of Black males throughout the world.

Colloquium participants are encouraged to discuss the wide range of educational issues that arise across the educational pipeline, from pre-kindergarten through university. Participants also share ideas and innovative practices in different disciplinary fields that consider how forces such as globalization and the internationalization of education shape the experiences of Black males today.

IV. Pre-Colloquium Activities

Seeking to provide opportunities that extend beyond institutional boundaries and international borders, participants in the Colloquium will be exposed to historical and cultural artifacts related to important social movements and activism in the Caribbean through international immersion tours. In particular, PK-12, undergraduate and

Sponsors

University of Wisconsin– Madison

Wisconsin's Equity and Inclusion Laboratory

The Ohio State University

Todd Anthony Bell Resource
Center on the African American

Male

Co-Sponsor

University of the West Indies–Mona

<u>Institute for Gender and</u> <u>Development Studies - Mona</u> <u>Unit</u>

graduate student participants at the Colloquium will take part in the Colloquium Academies, which are workshops designed to enhance the students' academic and professional profiles. Led by faculty members and practitioners from participating institutions, these workshops cover themes such as: (a) the benefits and advantages of obtaining an undergraduate degree; (b) the challenges and opportunities of graduate school; (c) considering potential academic careers; and (d) developing action plans for initiatives and collaborations to enhance the experiences of Black males in education. These workshops also allow students to interact with peers and faculty from several institutions to develop a global network of contacts, and above all, to gather and examine the experiences of Black males throughout the world.

INFORMATION FOR SUBMISSION OF PROPOSALS

During the Colloquium, manuscripts and posters will be presented in a symposia-style format, grouped according to similar issues or research questions and organized into topical themes. Proposals submitted for review must be formatted in APA style (6th Edition), and no longer than four pages in length (not including references, tables, or figures). To be considered, proposals must include the following:

- -Title (maximum of 10 words)
- -Abstract (maximum of 100 words)
- -Name, title, and institution of presenter(s);
 please note that ALL presenters are
 REQUIRED to register for the Colloquium
- -Brief outline or description of the manuscript or poster (maximum of 500 words). It is highly recommended that proposals include the following:
 - -Relevant literature
 - -Research question
 - -Significance of the study
 - -Methods and data
 - -Findings (or preliminary findings)
- -Implications for research, policy, or practice
- -Biography of each presenter (maximum of 200 words per presenter, not included in the four page limit) that includes title, credentials, and previous experience relevant to the Colloquium theme
- -Two or three keyword descriptors of the manuscript or poster
- -Equipment needed for presentation

All proposals, manuscripts, and posters should be emailed to icbme@wcer.wisc.edu.



Dr. Jerlando F. L. Jackson and Dr. James L. Moore III discussing tactics for supporting Black males in higher education during a previous Colloquium panel.

V. Request for Proposals

The central purpose of the Colloquium is to provide a forum where individuals can come together and analyze the experiences of Black males throughout the educational pipeline from a global perspective.

Researchers, policymakers, practitioners, gender experts, community workers, counsellors, psychologists, students, and other advocates of Black males are invited to submit proposals for manuscripts or posters that shed light on how education, at all levels of the pipeline, can address current demands of globalizing education, employment, and economic markets for Black males. Manuscripts and posters are encouraged to pinpoint issues from a myriad of perspectives that can inform local solutions.

An invitation to participate in the Colloquium serves also as an invitation to submit a manuscript for consideration in special themed issues of journals and book projects. Invited presenters are provided opportunities to publish their posters.

VI. Criteria for Manuscripts and Posters

Upon acceptance and by the required deadline, the presenter(s) must submit a manuscript or poster formatted in APA style (6th Edition) that is no longer than 40 pages in length (except posters).

Manuscripts and posters must meet the following criteria:

-Clearly state the problem or issue being addressed and its relevance to the Colloquium theme

-Provide a thorough overview of the status or condition of the problem or issue being addressed

-Provide an explanation or insight into the issue or condition being addressed

-Provide insight into how the current condition will impact the future status of Black males

 Indicate potential research, policy, or practical implications

TOPICS

Topics may include (but are not limited to):

- -Contextualizing the global experiences of Black males across the education spectrum
- -Conceptualizing and theorizing Black male educational experiences
- -Education transition from early childhood to tertiary and vocational institutions
- -Preparing Black males for success in education
- -Pedagogy and curriculum reform to enhance teaching and learning for Black males
- -Best practices, strategies and interventions to support and empower Black males
- -Mainstreaming gender equity in education policy
- -Community and family interventions related to Black males

DEADLINES

Receipt of proposal: Wednesday, August 12, 2015

Notifications will be sent: Wednesday, August 19, 2015

Receipt of manuscript or poster: Wednesday, September 2, 2015*

*In order to be listed in the program, presenters are required to register for the Colloquium by this date.

VII. Publication and Colloquium Proceedings

The Colloquium intends to usher scholarship into action by linking interdisciplinary approaches and methods in response to a problem or research question that affects Black males. Manuscripts and posters that are accepted for presentation and meet the expectations outlined above will be considered for publication opportunities that result from the Colloquium (e.g. Colloquium proceedings, special themed issue journals, and book projects).

VIII. Further information

We look forward to your participation in the 4th Annual International Colloquium on Black Males in Education. For more information, email Christopher T. Moss, Colloquium Coordinator, at icbme@wcer.wisc.edu.

Jerlando F. L. Jackson, Ph.D.

Colloquium Chair University of Wisconsin - Madison

Leith Dunn, Ph.D.

Local Colloquium Planning Committee Chair University of West Indies - Mona

James L. Moore III, Ph.D.

Colloquium Co-Chair The Ohio State University

Adwoa Onuora, Ph.D.

Local Colloquium Planning Committee Co-Chair University of West Indies - Mona





EVALUATION OF PROPOSALS

Proposals will be evaluated based upon: (a) the importance of the topic to Black males; (b) the originality of the work; (c) the quality of theoretical or conceptual frameworks and data sources, if applicable; (d) the soundness of the research design, analysis, and interpretation; (e) the reasonableness of the conclusions and implications; (f) the overall clarity of the proposal (e.g., quality of writing, organization of ideas, clarity of assumptions, logic of arguments, etc.); and (g) evidence that the research is near completion and that the manuscript or poster will be completed by the required deadline.



Dr. James L. Moore III speaking during a previous Colloquium.

Scenes from the Third Annual International Colloquium on Black Males in Education

























